

COLD OPEN

FADE IN:

INT. COMIC CENTER - DAY

(Sheldon, Leonard, Wolowitz, Koothrappali, Stuart)

SHELDON, LEONARD, WOLOWITZ AND KOOTHRAPPALI FLIP THROUGH COMIC BOOK BINS AT THE COMIC CENTER.

SHELDON

Got it.

LEONARD

Got it.

WOLOWITZ

Got it.

KOOTHRAPPALI

Got it.

STUART STRAIGHTENS A FRAMED POSTER ON THE WALL. LEONARD WALKS TO THE COUNTER.

LEONARD

What's that?

STUART

The charity pop-up auction this
afternoon?

LEONARD SHRUGS.

STUART (CONT'D)

This has been hanging up here for the
past two weeks.

SHELDON, WOLOWITZ AND KOOTHRAPPALI WALK TO THE COUNTER.

WOLOWITZ

How long have you known about this?
You didn't tell us anything about it.

STUART

About two weeks, now. You guys don't pay any attention to--

LEONARD

They're auctioning Marvel film memorabilia? Like what?

STUART SIGHS.

STUART

There's stuff like Hawkeye's arrows, masks from The Amazing Spiderman, and the shield from the first Captain America movie...

DELIGHT DECORATES EVERYONE'S FACES.

SHELDON

How much is that shield? I'd like to just buy that now.

LEONARD

Hold on, now - some little kid might want that. Or maybe I want it!

KOOTHRAPALI

Or me!

WOLOWITZ

It's an auction, you ass. There's a process you have to follow. And I want in on this.

EVERYONE GLARES AT WOLOWITZ IN DISBELIEF.

KOOTHRAPPALI

You know Bernadette is not going to
let you get anything at this auction.

SHELDON SMIRKS.

SHELDON

Who's the ass now?

WOLOWITZ'S CELL PHONE RINGS.

WOLOWITZ

Hey, Bernie.

HE WALKS OUT OF THE STORE TO TALK.

KOOTHRAPPALI

I swear she's psychic. Or the devil.

LEONARD

So when will the shield be up for
auction?

STUART

I don't know. They give me the list
when they get here. So you should
probably get here right when it
starts.

SHELDON

Or just stay home, and avoid the
embarrassment of being outbid. The
shield is mine.

LEONARD

That shield would be pretty cool.
Maybe I'll try for it.

KOOTHRAPPALI

Hey! What if I outbid the both of you?

SHELDON

Your parents aren't footing the bill anymore, so you're not really a threat.

LEONARD

That's true.

KOOTHRAPPALI

I hate you both.

WOLOWITZ RE-ENTERS THE STORE, ANGRY.

WOLOWITZ

Guys, I'm not going to be able to go to the auction. I have to take Bernadette to Yorba Linda to her mother's house.

SHELDON, LEONARD AND KOOTHRAPPALI CONTINUE BICKERING.

WOLOWITZ (CONT'D)

This sucks. I mean how often does an auction like this even come up? And now I have to miss it to drive to freaking Yorba Linda? And on top of that, Halley is sick. I mean how is any of this fair?

SHELDON, LEONARD AND KOOTHRAPPALI CONTINUE BICKERING, IGNORING WOLOWITZ. HE LEAVES THE STORE.

FADE OUT.

ACT ONE

SCENE A

FADE IN:

INT. LEONARD AND PENNY'S APARTMENT - LIVING ROOM - DAY
(Koothrappali, Sheldon, Leonard, Penny)

LEONARD, SHELDON AND KOOTHRAPPALI ENTER THE APARTMENT THROUGH THE FRONT DOOR, ALL CARRYING COMIC CENTER BAGS.

KOOTHRAPPALI

I wonder if they'll have any Black Panther memorabilia at the auction.

LEONARD

That would be cool. Maybe a mask or T'Challa's necklace?

SHELDON

That's it, go ahead and discuss the B-level items you two will be stuck with once I get that shield.

KOOTHRAPPALI

But we want the shield too.

LEONARD

What makes you so sure that Raj or I won't get the shield? Or maybe even someone else?

SHELDON

Well, we've already established that Koothrappali's parents won't cough up the money for him to even participate, so he's out of the running. Then, you are my best friend, so once you see my true passion and desire for the shield, you will be compelled to bow out of the competition out of respect. And no one else at the auction will dare challenge me for the shield out of pure intimidation.

LEONARD AND KOOTHRAPPALI BOTH LAUGH.

LEONARD

Intimidation? Are you planning on bringing someone with you?

SHELDON

Scoff all you want, but when my mind is set on something, I can be very intimidating.

LEONARD

I think the word you're looking for is annoying.

KOOTHRAPPALI

I'm the most likely one to get the shield, because I live alone.

LEONARD

SHELDON

And?

And?

KOOTHRAPPALI

And you both know that if either of you get the shield, Neither Penny nor Amy are going to let you hang it up anywhere where it can be seen.

LEONARD AND SHELDON ARE BOTH SPEECHLESS.

PENNY ENTERS THE LIVING ROOM FROM THE BEDROOM. LEONARD CROSSES TO PENNY, SMILING.

LEONARD

Penny! There's gonna be a pop-up auction down at the Comic Center today, and there's gonna be a ton of really cool Marvel film stuff for sale. Isn't that great?

PENNY FAKE-SMILES.

PENNY

I don't care at all!

LEONARD'S SMILE FADES. HE APPEARS DEFLATED.

PENNY (CONT'D)

I thought Howard was with you guys.

EVERYONE LOOKS AROUND.

LEONARD

Huh... I thought he was too...

AMY BURSTS THROUGH THE FRONT DOOR.

AMY

Penny! We've got--

SHELDON

Amy Farrah Fowler! That is just rude to enter someone's home without knocking!

AMY ROLLS HER EYES.

AMY

I promise I will re-read your Social Contract before the weekend is over.

SHELDON

I will have a fresh copy printed out for you by the end of the evening.

AMY

Penny, I just got off the phone with Bernadette, and she's got a level 10 emergency going. We need to get over there.

PENNY GLARES AT AMY.

PENNY

Can you please stop talking like you're in a James Bond movie? Just tell me what the hell is going on.

AMY

Bernadette's mom is bullying her again, and now she's about to drive to Yorba Linda to pick up a baby gift.

PENNY

What the hell? Bernadette's hands are full enough with three babies! She doesn't need to be driving to Yorba Linda!

KOOTHRAPALI

They only have two babies.

LEONARD

She lumps Howard in with the other children.

KOOTHRAPALI

Ah.

AMY

I know, right? But you know her mother does this stuff all the time...

PENNY GETS ANGRIER BY THE SECOND.

PENNY

What kind of a person would do that to her own daughter? Step-kids, strangers, maybe. But her own daughter? And why doesn't Howard stand up for her?

A BEAT.

PENNY (CONT'D)

Never mind - forget I asked that.

CUT TO:

SCENE B

INT. WOLOWITZ HOME - LIVING ROOM - DAY
(Bernadette, Wolowitz, Penny, Amy)

BERNADETTE SITS ON THE COUCH, CRYING AND TRYING TO CONSOLE HALLEY, WHO IS IN HER ARMS AND ALSO CRYING.

BERNADETTE

I know, I know... Don't cry Halley.
Mommy is trying to make it better, but
your horrible, awful grandmother is
making mommy drive to Yorba Linda to
pick up something her lazy ass could
have brought here for your baby
brother.

WOLOWITZ ENTERS THE LIVING ROOM CARRYING A BABY BAG. HE DROPS THE BAG BY THE FRONT DOOR AND SITS NEXT TO BERNADETTE ON THE COUCH.

WOLOWITZ

Come here, Bernie.

BERNADETTE LEANS OVER AND RESTS ON WOLOWITZ'S CHEST.

SHE SOBS A LITTLE HARDER.

BERNADETTE

Oh Howie... This sucks.

WOLOWITZ

I know... Why don't you just stay
home? She can come visit us this
time... Or mail out whatever she got
for Neil... Uh, Michael.

BERNADETTE

You know how she is. She makes me feel like Damien if I don't do everything she asks.

WOLOWITZ

Right, and she did that all while you were growing up, I know. But honey, you're not a kid anymore. You're a grown woman, with two kids of your own.

BERNADETTE CRIES HARDER AND LOUDER, MAKING HALLEY CRY HARDER AND LOUDER.

WOLOWITZ (CONT'D)

That's it. Where's my phone off? I'm calling your mother and putting a stop to this.

BERNADETTE SITS UP.

BERNADETTE

No, Howie - please don't. That will just make everything worse.

WOLOWITZ SIGHS IN FRUSTRATION.

WOLOWITZ

Well then we need to get out of here if we're going to beat traffic.

BERNADETTE LOOKS AT WOLOWITZ, CONFUSED.

BERNADETTE

Where are you going?

WOLOWITZ RETURNS THE CONFUSED LOOK.

WOLOWITZ

What do you mean? I'm driving us to Cruella's house in Yorba Linda!

BERNADETTE

You can't go! Halley's too sick to be traveling! You have to stay here with her and Michael.

WOLOWITZ

Are you planning on using their college fund to Uber your way out there? You can't go all that way by yourself!

THERE IS A KNOCK AT THE DOOR. WOLOWITZ OPENS THE DOOR, AND PENNY AND AMY WALK IN, FURIOUS. THEY FLANK HER ON BOTH SIDES OF THE COUCH.

PENNY

Bernadette, why in the hell are you letting your mother order you around from an entirely different part of California?

AMY

Yeah!

A BEAT.

BERNADETTE

I don't know!

BERNADETTE STARTS TO CRY AGAIN. PENNY AWKWARDLY WATCHES HER BREAK DOWN.

PENNY

Oh, I'm sorry... Don't cry...

HALLEY CRIES A LITTLE LOUDER.

WOLOWITZ WATCHES, TAKING IN THE INTENSITY OF THE CRYING COMING FROM HALLEY AND BERNADETTE.

WOLOWITZ

You can almost smell the Estrogen in
the air...

BERNADETTE

Will you guys drive me to my evil
wicked, hateful mother's house?

PENNY AND AMY LOOK AT EACH OTHER IN SILENCE. PENNY GIVES IN.

PENNY SIGHS, LESS THAN THRILLED.

PENNY

Sure, let's go.

AMY

You get yourself together, and I'll
get your purse.

AMY GRABS BERNADETTE'S PURSE AND HEADS OUT THE DOOR. WOLOWITZ HELPS BERNADETTE UP OFF THE COUCH.

WOLOWITZ

Penny, thank you for this. I really
appreciate it.

AMY

Sure.

WOLOWITZ

Bernie, you try and have a good visit
with your mom, and I will make sure
the kids are completely bundled up
when we leave for the auction.

BERNADETTE

What auction?

WOLOWITZ BACKPEDALS A BIT.

WOLOWITZ

There's a pop-up charity auction this afternoon down at the Comic Centre...

BERNADETTE

Howard Wolowitz, you will not set foot out of this house until I get back, do you hear me? Halley is too sick to go anywhere! If she's stuck in the house, you and Michael are stuck in the house too!

WOLOWITZ

They're gonna be asleep, Bernie! What am I supposed to do while they're sleeping?

BERNADETTE GETS CLOSE ENOUGH TO WOLOWITZ TO TOUCH NOSES WITH HIM.

BERNADETTE

You can read, watch TV, play video games, I don't care what you do, But if you set one foot out of this house you should never return... For your own safety.

SHE KISSES HIM.

BERNADETTE (CONT'D)

See you tonight, sweetie!

BERNADETTE PUTS A CRYING HALLEY INTO WOLOWITZ'S ARMS AND SHE
AND PENNY EXIT.

CUT TO:

SCENE C

INT. SHELDON AND AMY'S APARTMENT - LIVING ROOM - DAY
(Leonard, Koothrappali Sheldon)

KOOTHRAPPALI AND LEONARD SIT ON THE COUCH, FLIPPING THROUGH MAGAZINES.

LEONARD CHECKS HIS WATCH.

LEONARD

Sheldon! We need to get going!

SHELDON WALKS OUT OF THE BEDROOM IN A TARTAN-PLAID SUIT, SHIRT AND TIE, CARRYING A BRIEFCASE.

LEONARD (CONT'D)

You look like a six-foot Irish
cricket.

SHELDON SMIRKS.

KOOTHRAPPALI

Dude, why are you wearing a suit?

SHELDON

This is all a part of the intimidation
process. One glance of me in this suit
and the other attendees will run for
cover.

KOOTHRAPPALI

Either that or they'll ask ye where
yer pot o' gold is.

LEONARD

I know I'm going to regret asking
this, but what's in the briefcase?

SHELDON OPENS THE CASE. IT IS FILLED WITH APPLE JUICE BOXES.
HE SMILES PROUDLY.

DUMBFOUNDED AND CONFUSED, LEONARD SIGHS.

LEONARD (CONT'D)

And why are you taking a briefcase
full of juice boxes to an auction?

SHELDON

High-stakes situations require proper
hydration, Don't you know anything?

CUT TO:

SCENE D

INT. WOLOWITZ HOME - LIVING ROOM - DAY
(Wolowitz)

WOLOWITZ PUTS HALLEY AND NEIL IN THEIR BASSINETS. HE PATS HALLEY ON THE TUMMY AND SLOWLY BACKS AWAY.

HE SITS ON THE COUCH AND POPS A CLASSIC DONKEY KONG CARTRIDGE INTO A VINTAGE NINTENDO CONSOLE.

WOLOWITZ

Okay you stupid monkey, we're gonna
settle this 23-year-old beef...

Tonight!

THE CLASSIC INTRO MUSIC FROM DONKEY KONG SEEPS FROM THE TELEVISION SPEAKER.

HE ATTACKS THE CONTROLLER LIKE A FOCUSED MADMAN.

HALLEY CRIES. HE TRIES TO CALM HER DOWN BY SINGING A LULLABY WHILE CONTINUING TO PLAY THE GAME.

HALLEY CRIES LOUDER, CAUSING WOLOWITZ TO LOOK AWAY FROM THE SCREEN.

WOLOWITZ LOSES A MAN, AND GLARES AT HIS CRYING CHILD.

CUT TO:

SCENE EINT. COMIC CENTER - DAY

(Leonard, Koothrappali, Sheldon, Stuart, extras)

LEONARD, KOOTHRAPPALI AND SHELDON ENTER THE STORE, SURVEYING THE CROWD.

THE STORE IS PACKED WITH NERDS AND CHILDREN.

LEONARD, KOOTHRAPPALI AND SHELDON SPLIT OFF IN DIFFERENT DIRECTIONS TO SIZE UP THEIR COMPETITION.

SHELDON PUTS ON A PAIR OF DARK SUNGLASSES.

STUART CROSSES OVER TO SHELDON.

STUART

Here's your auction paddle. When you want to bid, just raise it high enough for me to see it.

SHELDON SNATCHES THE PADDLE FROM STUART.

SHELDON

(WHISPERS) Get away from me!

STUART IS CONFUSED.

STUART

Why?

SHELDON SNATCHES OFF HIS GLASSES.

SHELDON

You're the man! I can't be seen with you! Shoo!

STUART WALKS AWAY, SHAKING HIS HEAD.

SHELDON PUTS HIS SHADES BACK ON, SIPES FROM A JUICE BOX AND TRIES TO PLAY IT COOL.

CUT TO:

SCENE H

INT. WOLOWITZ HOME - LIVING ROOM
(Wolowitz)

WOLOWITZ HAS HALEY CRADLED IN HIS ARM, HER BOTTLE IS IN HER MOUTH AND HELD THERE BY HIS CHIN. HE WORKS THE CONTROLLER WITH BOTH HANDS UNDER HER BODY.

HALEY GURGLES. WOLOWITZ PAUSES THE GAME, PUTS THE BABY ON HIS SHOULDER AND PATS HER BACK..

WOLOWITZ

Your daddy is showing that big stupid monkey who's boss. He just beat the elevator level... Do you have a burp in there for me?

HALLEY BURPS LOUD.

WOLOWITZ (CONT'D)

That's a good girl. Now let's get you back to sleep.

HALLEY PROJECTILE VOMITS DOWN HIS BACK, THEN SCREAMS.

WOLOWITZ CLOSES HIS EYES AND SCREAMS.

MICHAEL CRIES.

CUT TO:

SCENE J

INT. PENNY'S CAR - DAY
(Penny, Amy, Bernadette)

PENNY DRIVES THE CAR, AMY RIDES SHOTGUN AND BERNADETTE SITS
IN THE BACK SEAT.

AMY

So, since we have a long ride ahead of
us, I'll get the sing along started:
99 bottles of beer on the wall, 99
bottles of beer...

PENNY

BERNADETTE

No! Please!

Please! No bottles of beer!

AMY STOPS SINGING AND LOOKS OUT THE WINDOW, DEFLATED.

PENNY

Okay, I'm just gonna come out and ask:
why do you let this woman manipulate
you like this?

BERNADETTE

I don't know, Penny! Ever since I was
little, she's treated me like this,
like I'm her personal slave.

PENNY

Well all parents do that, don't they?

BERNADETTE

Really? Has your mom ever made you
miss an important meeting at school so
you could go home and watch a Golden
Girls marathon with her?

AMY AND PENNY GIVE HER A LOOK OF DISBELIEF.

AMY

Your mom did that?

BERNADETTE

Yep, and when I refused she faked a heart attack.

PENNY

You know what? I'd have sent her a card and flowers and went to my meeting.

AMY

But you're an adult now, and it's alright to tell her no sometimes.

BERNADETTE

Yeah, but most of the time it's easier to just do what she wants. It's less stressful.

PENNY

This is you less stressed?

AMY

You know, that honestly sounds like something you might do to Howard.

BERNADETTE LOOKS SHOCKED.

BERNADETTE

How can you say that? This trip isn't about how awful I am - it's about how awful my mother is!

BERNADETTE'S PHONE RINGS.

BERNADETTE (CONT'D)

Speak of the devil.

SHE CLEARS HER THROAT.

BERNADETTE (CONT'D)

Hi, mommy! How -- (PAUSE)

We're on the road now. (PAUSE)

We left about an hour ago... It's me,
Amy and Pen-- (PAUSE) Because I didn't
want to drive all that way alone, mom.

(PAUSE) Halley's sick, so Howard
stayed home with the kids... (PAUSE)

Okay. (PAUSE) Okay, mom! I - I'll tell
her, mom! (TO PENNY) Penny, can you
step on it? Mom has bingo tonight and
we're gonna make her late.

PENNY OPENS HER MOUTH TO RETALIATE, BUT BITES HER LIP AND
STARES AHEAD.

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE K

FADE IN:

INT. COMIC CENTER - DAY

(Koothrappali, Leonard, Sheldon, Stuart, Hooded Stranger/Kripke, extras)

STUART STANDS AT THE PODIUM AT THE FRONT OF THE STORE AND POUNDS HIS GAVEL.

STUART

Congratulations, sir, on your winning
bid on this autographed towel,
complete with Robert Downey Jr.'s
sweat stains.

THE NERD RAISES HIS FISTS IN VICTORY.

STUART RETRIEVES THE CAPTAIN AMERICA SHIELD FROM A BOX AND DISPLAYS IT ON THE COUNTER.

STUART (CONT'D)

Up next, we have the original shield
from the film Captain America: The
First Avenger, autographed by Chris
Evans.

LEONARD, SHELDON AND KOOTHRAPPALI SCRAMBLE TO THE FRONT OF THE STORE.

STUART (CONT'D)

So we'll start the bidding at twenty-five dollars.

A CHILD RAISES HIS PADDLE.

LEONARD SMILES AT THE CHILD.

SHELDON SHOOTS THE CHILD A LOOK.

STUART (CONT'D)

Okay, I have twenty-five to the gentleman in the Avengers tee. Do I hear thirty?

A NERD IN THE BACK RAISES HIS PADDLE. SHELDON AND THE CHILD IN THE AVENGERS TEE SHIRT BOTH SHOOT THE NERD A LOOK.

THE NERD AND THE CHILD GO BACK AND FORTH, REACHING NINETY DOLLARS FROM THE CHILD. THE NERD DROPS HIS PADDLE AND SIGHS.

KOOTHRAPALI RAISES HIS PADDLE.

KOOTHRAPALI

One hundred dollars!

SHELDON REMOVES HIS SUNGLASSES AND GLARES AT KOOTHRAPALI.

LEONARD

Are you really gonna deprive this kid of this shield?

KOOTHRAPALI LOOKS OVER AT THE CHILD. THE CHILD REST HIS HEAD ON HIS MOTHER'S ARM.

THE MOTHER GLARES AT KOOTHRAPALI.

KOOTHRAPALI

He knew what he was getting into.

LEONARD

Where are you gonna get one hundred dollars?

KOOTHRAPPALI LOOKS HIM UP AND DOWN.

KOOTHRAPPALI

I have my ways.

SHELDON SIGHS AND PUTS HIS BRIEFCASE DOWN BY HIS FEET.

SHELDON

Okay, the big boys have come to play.

Three hundred dollars, Mr. Auctioneer.

THE NERDS AND CHILDREN LET OUT A COLLECTIVE GROAN AND THROW THEIR PADDLES TO THE FLOOR.

RAJ AND LEONARD SHOOT SHELDON A MEAN LOOK.

SHELDON SMIRKS AND SIPS HIS JUICE BOX.

CUT TO:

SCENE M

INT. PENNY'S CAR - DAY
(Penny, Amy, Bernadette)

THE LADIES RIDE IN SILENCE. BERNADETTE LICKS A CHOCOLATE ICE CREAM CONE AND STARES OUT THE WINDOW, POUTING. ICE CREAM IS ALL OVER HER FACE.

AMY LEANS IN TO SPEAK TO PENNY.

AMY

Looks like I was right. Ice cream
always makes everything better with
difficult children. (TO BERNADETTE)
You okay back there Bernadette?
Feeling better?

BERNADETTE

Yes, but I'm still mad at you both.
You made me feel horrible.

PENNY SHOOTS HER A LOOK IN THE REAR-VIEW MIRROR.

PENNY

Yeah? Well who made you feel worse -
us today, or your mom regularly?

AMY WINCES.

BERNADETTE

That's different.

PENNY

Right. We hurt you by telling you the
truth, but your mother does it like
its a sport.

BERNADETTE GETS FRUSTRATED.

BERNADETTE

Look, she's my mother and that's our relationship. She treats me that way, and that's just the way it goes. So get off my back!

PENNY

So, will you do that to Halley? Make her your personal slave and doormat?

BERNADETTE

Of course not!

PENNY

You sure? Since that's just the way it goes?

BERNADETTE HAS NO COMEBACK.

AMY

99 bottles of beer on the wall...

CUT TO:

SCENE 0INT. COMIC CENTER - DAY

(Koothrappali, Leonard, Sheldon, Stuart, Stranger/Kripke, Extras)

STUART LEANS ON THE PODIUM WITH HIS HEAD IN HIS HANDS.

KOOTHRAPPALI, SHELDON AND LEONARD ARE THE ONLY BIDDERS LEFT. THEY CALL OUT PRICES, ONE-UPPING ONE ANOTHER.

LEONARD

Five hundred!

KOOTHRAPPALI

Five hundred? Dude, I'm out. I can't afford that!

LEONARD

(WHISPERS TO KOOTHRAPPALI) Neither can I, but I'm trying to show Sheldon how stupid this whole thing is. I'm trying to save him from himself.

SHELDON

Oh please, Koothrappali, you were out when you said one fifty! We've been playing along in your fantasy to make you feel like you still had a stake in this.

KOOTHRAPPALI IS SURPRISED. HE TURNS TO LEONARD, WHO NODS.

LEONARD

It's true.

KOOTHRAPPALI THROWS DOWN HIS PADDLE IN DEFEAT.

KOOTHRAPPALI

I still hate you both.

SHELDON

And then there were two.

LEONARD

Nope, it looks like there is just one -
me! And I gave the last bid.

STUART LOOKS AT THE CEILING.

STUART

Thank God! Going, going...

SHELDON

One thousand dollars!

STUART

So close. I was so close.

LEONARD RUNS HIS HANDS THROUGH HIS HAIR, FRUSTRATED.

LEONARD

A thousand dollars? No, Sheldon -
stop. This is crazy! What are we
doing?

SHELDON SIPS FROM A JUICE BOX.

SHELDON

Well, I'm winning, and it looks like
you're not.

LEONARD THROWS HIS PADDLE TO THE GROUND.

LEONARD

Fine. You win.

SHELDON JUMPS UP AND DOWN AND CLAPS HIS HANDS.

SHELDON

Yay! I won! It's mine! (TO STUART)

Call it, Mr. Auctioneer!

STUART FUMBLES FOR HIS GAVEL.

STUART

Going! Going!

STRANGER/KRIPKE

Five thousand dollars!

ALL EYES GO TO THE BACK OF THE ROOM.

A STRANGER/KRIPKE HOLDS UP A PADDLE. HIS FACE IS COVERED BY HIS HOODED SWEATSHIRT.

SHELDON LOOKS AT THE MAN IN HORROR.

STUART

I have five thousand dollars in the
back of the room!

LEONARD AND KOOTHRAPPALI LAUGH. SHELDON PROTESTS.

SHELDON

Ignore him! He doesn't count! He
hasn't said a word this entire time!
(TO THE MAN) It's over, sir! The
shield has already been purchased.

STUART

Actually, Sheldon, he got his bid in
before I said "gone." The shield is
still in play.

SHELDON

No! I already won!

STUART

Going...

SHELDON

Stop! I already won!

STUART

Going...

SHELDON

Be quiet! This is a travesty! The shield is mine!

STUART

Gone! Sold to the man in the black hooded sweatshirt! Thank the Lord!

SHELDON STORMS TO THE MAN IN THE SWEATSHIRT.

SHELDON

That was mine! I already had this won! Who are you? What gives you the right to come in here and change everything?

KRIPKE PULLS HIS HOOD OFF AND SMILES.

KRIPKE

Five thousand big ones is what gives me the wight to come in hewe and wetwieve that shiewd.

SHELDON'S FACE FALLS.

KRIPKE (CONT'D)

And that face is the main weason I did it. I don't even wike Captain Amewica!

KRIPKE LAUGHS MANIACALLY IN SHELDON'S FACE.

LEONARD CROSSES AND SHAKES HANDS WITH KRIPKE.

LEONARD

Couldn't have gone to a nicer guy.

SHELDON LOOKS TO THE SKY.

SHELDON

(SCREAMS) Kripke!

CUT TO:

SCENE PINT. PENNY'S CAR - DAY

(Bernadette, Amy, Penny, Mrs. Rostenkowski)

BERNADETTE SIGHS.

BERNADETTE

You know what guys? You're right.

AMY

About what?

BERNADETTE

About my mother manipulating me.

PENNY

...From across the state.

BERNADETTE HALF SMILES.

BERNADETTE

Yes, Penny, from across the state. I'm
sorry. You never want to think the
worst about your parents, you know?

PENNY AND AMY EXCHANGE A KNOWING GLANCE.

PENNY

We weren't trying to be mean or make
you feel bad, sweetie.

AMY

No, we just wanted you to see that
this issue from your childhood is
apparently spilling over into your
adult life.

BERNADETTE

Well, I appreciate you guys.

PENNY PULLS THE CAR OVER.

PENNY

So... we're here.

BERNADETTE

Yeah. We're here.

PENNY AND AMY REMOVE THEIR SEAT BELTS.

BERNADETTE STOPS THEM.

BERNADETTE (CONT'D)

No, don't take those off.

PENNY AND AMY ARE CONFUSED.

PENNY

Uh, why not?

BERNADETTE

I won't be long. And keep the motor
running.

BERNADETTE EXITS THE CAR AND WALKS INTO THE HOUSE, LEAVING
THE DOOR OPEN.

PENNY AND AMY EXCHANGE A LOOK. THEY REMOVE THEIR SEAT BELTS
AND SCRAMBLE OUT OF THE CAR.

CUT TO:

SCENE S

INT. ROSTENKOWSKI HOME - LIVING ROOM
(Bernadette, Mrs. Rostenkowski)

MRS. ROSTENKOWSKI SITS ON THE COUCH, SMOKING A CIGARETTE.

BERNADETTE ENTERS.

MRS. ROSTENKOWSKI

Finally! It's about ti--

BERNADETTE

Mom, you need to listen to me. I'm not
a child anymore.

MRS. ROSTENKOWSKI

What? You're MY child! Now help me
clean up this kitchen.

BERNADETTE

No, mother! I'm not your slave! I
don't live here any more, and I don't
have to do anything you tell me to do!
I have a family now! I have a husband
and two children! And if you'd like to
continue being able to see them, you
will stop trying to order me around!
I'm sick of it, and I'm sick of you
doing it!

MRS. ROSTENKOWSKI

Bernadette Rostenkowski, who do you
think you're talking to?

BERNADETTE

I'm talking to you, mother. And the
name is Wolowitz!

MRS. ROSTENKOWSKI IS SPEECHLESS.

CUT TO:

ROSTENKOWSKI HOME - FRONT YARD - DAY

BERNADETTE STORMS OUT THE FRONT DOOR, CARRYING A BLUE GIFT-
WRAPPED BOX.

AMY AND PENNY CHEER.

PENNY

Good job Bernadette! Way to --

BERNADETTE OPENS THE BACK DOOR, THROWS THE BOX INSIDE AND
CLIMBS IN.

BERNADETTE

Get back in the car! We have to get
out of here before the shock wears
off!

PENNY AND AMY JUMP BACK IN THE CAR AND THEY TAKE OFF.

FADE OUT.

END OF ACT TWO

TAGFADE IN:INT. WOLOWITZ HOME - LIVING ROOM - EVENING
(Wolowitz)

WOLOWITZ, VISIBLY EXHAUSTED, TAPS ON THE CONTROLLER.

A VICTORIOUS SONG EMITS FROM THE TELEVISION.

A LOOK OF SHOCK COVERS HIS FACE, TWISTING INTO A SMILE. HE PUTS THE CONTROLLER DOWN, THROWS HIS HANDS INTO THE AIR AND STANDS.

WOLOWITZ

YES! I DID IT! I--

HE STOPS HIMSELF MID-YELL BEFORE HE WAKES THE KIDS.

WOLOWITZ (CONT'D)

(WHISPERS) I did it. I beat you, you
damn dirty ape!

HE GRABS HIS CELL PHONE.

WOLOWITZ (CONT'D)

(WHISPERS) I gotta get a picture of
this screen. Nobody's gonna believe I
did this.

HE STEPS TO THE LEFT TO GET A BETTER SHOT OF THE SCREEN,
TRIPS OVER THE CONTROLLER CORD, WHICH SNATCHES THE CONSOLE
OFF THE TABLE, UNPLUGGING IT.

THE SCREEN GOES BLANK.

WOLOWITZ (CONT'D)

(SCREAMS) NO!

BOTH BABIES CRY.

WOLOWITZ'S HORRIFIED FACE MELTS INTO SADNESS.

FADE OUT.

END OF SHOW